

CHRISTOPHER MILLER

DESIGN / ANIMATION / INTERACTIVE

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EXPERIENCE	SENIOR MOTION DESIGNER / ANIMATOR <i>Organic, Inc - New York/NY</i>	2009-2011
	<p>Clients: Bank of America, Merrill Lynch, Proctor and Gamble.</p> <p>Roles included: OLADesign/Animation/Programming, Broadcast Design/Animation, 3DModeling/Animation.</p>	
	SENIOR DESIGNER/ANIMATOR (CONSULTING)	2002-Present
	<p>Clients: G2 Interactive (Hertz, Campbell's Soup, V8), Organic (Bank of America, Merrill Lynch, PUR), TribalDDB (Neutrogena, DePuy, Janssen, Restylane), Crew Creative (NBC, CNN, Discovery Channel), McCann-Erikson (Microsoft, Avery), Global Beach (Jaguar), Cannery Agency (Dreamworks), SciMed, Discus Dental, Lisa Marie Presley, McGraw Hill, and EMAK Worldwide.</p> <p>Roles include: Website Design, Flash Design/Programming/Animation, Site Debugging, Interface Development, Rich Media Applications, Banner Ads, After Effects Animation, 3D Modeling/Animation, and CD-Roms.</p>	
	SENIOR DESIGNER <i>Draft Worldwide - New York/NY</i>	2001-2002
	<p>Clients: Compaq, American Express, Yellow Pages IMA, PA Lottery, Unilever, Knoll, Verizon, and Merck Medco.</p> <p>Roles included: Website Design, Flash Design/Programming/Animation, Brand Strategy, Banner Ads, Flash Games, and Client Presentations.</p>	
	DESIGNER <i>Arnell Group - New York/NY</i>	2000-2001
	<p>Clients: Playboy International, Farmclub, Jose Cuervo International, SFX/Clear Channel, George C. Marshall Foundation, Nexium, OneRedCube, Maserati, Indulge.com, and Rockport.</p> <p>Roles included: Website Design, Banner Ads, Information Architecture, Interface Design, Flash Design/Programming/Animation, Brand Strategy, and Client Presentations.</p>	
	WEB DESIGNER <i>Petersen Publishing - Los Angeles</i>	1998-1999
	<p>Responsible for the design and building of web projects in the automotive department of Petersen Publication's websites, including FourWheeler, MotorTrend, OpenWheel, and HotRod Magazines. Concerned HTML as well as Flash projects.</p>	
EDUCATION	VASSAR COLLEGE <i>Poughkeepsie, NY— Bachelor of Arts degree in Art History</i>	
SKILLS	Flash (ActionScript 2.0/3.0), Photoshop, Illustrator, After Effects, Cinema 4D, Real Flow, Blender, HTML(Javascript/CSS), PHP, SQL, Dreamweaver, Pro Tools.	