

CHRISTOPHER MARKWOOD MILLER

WEB/FLASH/GRAPHIC DESIGNER

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EXPERIENCE

SENIOR WEB/FLASH DESIGNER (CONSULTING)

1999-Present

Clients: TribalDDB (Neutrogena, DePuy, Janssen, Restylane), Crew Creative (NBC, CNN, Discovery Channel), McCann-Erikson (Microsoft, Avery), Global Beach (Jaguar), CanneryAgency (Dreamworks), SciMed, Discus Dental, Lisa Marie Presley, McGraw Hill, EMAK Worldwide, and Alchemy Worldwide.

Roles include: Website Design, Flash Design/Programming/Animation, Site Debugging, Interface Development, Rich Media Applications, Banner Ads, After Effects Animation, CD-Roms, and MultiMedia Presentations.

SENIOR DESIGNER

Draft Worldwide - New York/NY

2001-2002

Clients: Compaq, American Express, Yellow Pages IMA, PA Lottery, Unilever, Knoll, Verizon, and Merck Medco.

Roles included: Website Design, Flash Design/Programming/Animation, Brand Strategy, Banner Ads, Flash Games, and Client Presentations.

DESIGNER

Arnell Group - New York/NY

2000-2001

Clients: Playboy International, Farmclub, Jose Cuervo International, SFX/Clear Channel, George C. Marshall Foundation, Nexium, OneRedCube, Maserati, Indulge.com, and Rockport.

Roles included: Website Design, Banner Ads, Information Architecture, Interface Design, Flash Design/Programming/Animation, Brand Strategy, and Client Presentations.

WEB DESIGNER

Petersen Publishing - Los Angeles

1998-1999

Responsible for the design and building of web projects in the automotive department of Petersen Publication's websites, including FourWheeler, MotorTrend, OpenWheel, and HotRod Magazines. Concerned HTML as well as Flash projects.

EDUCATION

VASSAR COLLEGE

Poughkeepsie, NY— Bachelor of Arts degree in Art History

SKILLS

Flash (ActionScript 2.0/3.0), HTML/Javascript/CSS), PHP, SQL, Photoshop, Illustrator, After Effects, Dreamweaver, InDesign, QuarkXPress, Pixels3D, Reason, Pro Tools.